

Biography of Trio Zeliha

The Trio Zeliha was formed in 2018, born from the artistic camaraderie between violinist Manon Galy, cellist Maxime Quennesson, and pianist Jorge Gonzalez Buajasan.

The trio members are laureates of numerous international competitions (Clara Haskil, KlavierOlymp Bad Kissingen / Jascha Heifetz, Ginette Neveu / Barbash Bach, Louis Rosoor). In 2021, Jorge and Manon won the first prize and all special prizes at the Lyon International Chamber Music Competition. Subsequently, Manon was also named Revelation of the Year at the 2022 Victoires de la Musique Classique.

Dedicated to serving a diverse repertoire, the Trio Zeliha performs in prestigious venues such as the La Roque d'Anthéron Festival, Les Folles Journées in Nantes and Tokyo, the Berlioz Festival, the Rencontres Musicales d'Evian, the Easter Festival in Aix-en-Provence, and the Sommets Musicaux de Gstaad.

The trio regularly performs Beethoven's Triple Concerto with orchestras such as the ONPL under the direction of Gabor Takacs-Nagy and recently on tour with the OCL and Renaud Capuçon, one of their regular chamber music partners. They will make their debut with the Monte-Carlo Philharmonic Orchestra and Bertrand De Billy in January 2025.

Released in 2019 on the Mirare label, their first album received praise from Menahem Pressler and Alfred Brendel, as well as 5 Diapasons, 5 stars from Classica, and was named "Editor's Choice" by Gramophone. A new album dedicated to the second trios of Schubert and Shostakovich was released in May 2024 on the same label.

After working with Claire Désert, the Trio Wanderer, François Salque, and Luc-Marie Aguera, the trio is currently honing their skills at the Queen Elisabeth Music Chapel in Waterloo.

The Trio Zeliha is part of Beau Soir Productions, under the aegis of Renaud Capuçon, and is in residence at the Singer-Polignac Foundation. Individually, they are laureates of the Banque Populaire, Safran, and Charles Oulmont foundations.