

Paul Zientara is a French violist who stands out on both the French and international stages as a soloist and chamber musician.

Nominated at the 2025 **Victoires de la Musique Classique** in the category "Instrumental Solo Revelation," Paul Zientara is a prizewinner of several international competitions: 3rd Prize at the **Lionel Tertis Competition** on the Isle of Man, Laureate of the **Banque Populaire Foundation**, Grand Prize of the **Safran Foundation**, and named a **Révélation by Adami**, among others.

Born in 2000, he began studying viola at the age of 7 with Yves Pruvot at the **Yerres Conservatory**. After two years at the **CRR of Paris** in the class of Françoise Gnéri, he was admitted at the age of 16 to the **Paris National Conservatory of Music (CNSMDP)** in the class of Sabine Toutain. He also pursued advanced solo studies with **Lawrence Power** at the **Zurich University of the Arts (ZHdK)**. He has received guidance from renowned musicians such as **Tabea Zimmermann**, **Gérard Caussé**, **Tatjana Masurenko**, the **Ebène Quartet**, **Laurent Korcia**, among others.

In 2022, he performed as a soloist in **Mozart's Sinfonia Concertante** for violin and viola with **Renaud Capuçon** and the **Orchestre National du Capitole de Toulouse**. His soloist debut came at the age of 16 with **Bartók's Viola Concerto** alongside the **Pasdeloup Orchestra**, followed by many other solo appearances with orchestras such as the **Strasbourg Philharmonic Orchestra**, **Le Cercle de l'Harmonie**, and the **Orchestra of the Republican Guard**.

In addition, Paul Zientara is an active chamber musician, performing regularly with artists such as **Renaud Capuçon**, **Emmanuel Pahud**, **Nelson Goerner**, **Alexandre Kantorow**, **Valeriy Sokolov**, **Bertrand Chamayou**, **Vincent Warnier**, **Julia Hagen**, and **Marc Coppey**, in festivals and venues including the **Auditorium of Radio France**, the **Philharmonie de Paris**, **Pierre Boulez Saal** in Berlin, the **La Roque-d'Anthéron Festival**, the **Aix-en-Provence and Deauville Easter Festivals**, the **Rencontres Musicales d'Évian**, and the **Sommets Musicaux de Gstaad**.

Attuned to contemporary repertoire, he is the dedicatee of several works by living composers.

He joined **Beau Soir Productions** at its inception, allowing him to collaborate with **Renaud Capuçon** and his team. He recorded **Mozart's Piano Quartets** in 2023 and **Strauss's Quartet** in 2025 for the **Deutsche Grammophon** label.

He is assistant professor in **Gérard Caussé's** class at the **École Normale de Musique de Paris**.

He plays a **1757 Carlo Ferdinando Landolfi viola**, generously loaned by private patrons, as well as a modern viola crafted by **Patrick Robin**.