**Biography of Stéphanie Huang**

Stéphanie Huang is a distinguished cellist who has made significant strides in her musical career through her passion and dedication to perfectionism. She was a laureate of the 2022 Queen Elisabeth International Music Competition of Belgium, where she also won both audience awards (the Canvas-Klara Prize and the Musiq3 Prize). She won the Grand Prize at the 2015 Suggia International Cello Competition in Porto, the First Prize at the 2021 Società Umanitaria International Competition in Milan, and was named an ADAMI Classical Revelation in 2021 in France.

Stéphanie Huang regularly performs concertante repertoire (Haydn, Dvořák, Elgar, Tchaikovsky...) with various orchestras (National Orchestra of Belgium, Brussels Philharmonic, Kamerfilharmonie van Vlaanderen, Royal Chamber Orchestra of Wallonia, Orquestra Sinfónica do Porto Casa da Música...) under the direction of conductors such as M. Sanderling, C. Izcaray, and V. Mardirossian. She also gives recitals and plays in chamber music ensembles at numerous national and international festivals (Midis-Minimes Festival in Belgium, Seiji Ozawa Festival in Matsumoto, Japan, Printemps des Arts in Monte-Carlo, Monaco, Schiermonnikoog International Chamber Music Festival in the Netherlands, and the Queen Elisabeth Music Chapel Festival in Belgium...).

She has collaborated with artists such as Jean-Claude Vanden Eynden, Gary Hoffman, Renaud Capuçon, Claire Désert, and Laurent Korcia. Recently, she performed at the ADAMI Festival in Villefavard, the La Roque d'Anthéron Festival, Musicorum in Brussels, the Jeunes Talents Festival in Paris, Victoria Hall in Geneva, and the Palais des Beaux-Arts in Brussels. In January 2022, she was invited by French violinist Renaud Capuçon to appear on the television program "L'Essentiel chez Labro." She was also interviewed by Musiq3/RTBF as one of the seven artists of Belgian Music Week.

Born into a family of musicians, Stéphanie Huang began playing the cello at a very young age. She won a First Prize at the Dexia Competition and made her debut at the age of twelve at the Royal Theatre of La Monnaie in Brussels, performing Tchaikovsky's Variations on a Rococo Theme. She earned her Bachelor’s degree from the Koninklijk Conservatorium in Brussels and her Master’s degree in cello, a Master’s degree in chamber music, and the Artist Diploma from the Conservatoire National Supérieur de Musique et de Danse de Paris, garnering numerous accolades (Spes, Meyer, Kriegelstein, Safran Foundations).

Since 2020, Stéphanie Huang has been an artist in residence at the Queen Elisabeth Music Chapel and is a laureate of the Banque Populaire Foundation in 2023.

In June 2024, she won the position of principal cellist with the Orchestre de Paris.

She plays on a Jean-Baptiste Vuillaume cello generously loaned by the Adelus Endowment Fund.