

Natural, warm, full of vitality, and driven by genuine artistic courage: these are the qualities that define Julia Hagen's playing. The young cellist from Salzburg distinguishes herself equally as a soloist with orchestra, in recital, and within the most prestigious chamber music ensembles. She combines commanding technical mastery with rare artistic integrity, as well as a spontaneous and communicative approach to music.

Winner of the 2024 UBS Young Artist Award, Julia Hagen performed on that occasion with the Vienna Philharmonic under Christian Thielemann at the Lucerne Festival. In 2025, she will return there as a soloist, this time with the Orchestre Philharmonique de Radio France conducted by Mirga Gražinytė-Tyla.

During the 2025/26 season, the Vienna Musikverein will devote an "Artist in Focus" portrait to her. She will perform Dvořák's Cello Concerto with the Bamberg Symphony under Jakub Hrůša, give a recital with Sir András Schiff, and take part in two piano trio programmes.

A regular guest at major festivals — Salzburg, the Schubertiade, Heidelberger Frühling, the Aix-en-Provence Easter Festival — Julia Hagen works closely with the Camerata Salzburg and the Mozarteum Orchestra, with whom she will tour Spain this season. As a soloist, she appears with internationally renowned orchestras such as the Cleveland Orchestra, the Frankfurt Radio Symphony, the London Philharmonic Orchestra, the Orquesta Nacional de España, and the Vienna Symphony, under conductors including Alain Altinoglu, Elim Chan, Paavo Järvi, Thomas Guggeis, Andrés Orozco-Estrada, and Petr Popelka.

A passionate chamber musician, Julia Hagen performs regularly in Europe's leading concert halls — the Berlin Philharmonie, London's Wigmore Hall, the Tonhalle Zurich, the Musikverein and the Konzerthaus in Vienna. Her chamber music partners include Igor Levit, Gautier and Renaud Capuçon, Isabelle Faust, Lukas Sternath, and Leif Ove Andsnes. This season, she also appears with the Hagen Quartet at the Dresden Festival, in the Pierre Boulez Saal in Berlin, and at the Vienna Konzerthaus.

Trained by Enrico Bronzi in Salzburg and Reinhard Latzko in Vienna, Julia Hagen pursued further studies with Heinrich Schiff and later with Jens Peter Maintz at the Berlin University of the Arts. A scholarship holder at the Kronberg Academy, she also worked with Wolfgang Emanuel Schmidt. In autumn 2025, she will join the University of Music and Performing Arts Vienna as Professor of Cello.

Julia Hagen plays a cello by Francesco Ruggieri (Cremona, 1684), generously placed at her disposal on private loan.